

TULIPAN VERLAG
SPRING 2024



TULIPAN AROUND THE WORLD

TIPS, PRIZES & NOMINATIONS

For inquiries,
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de

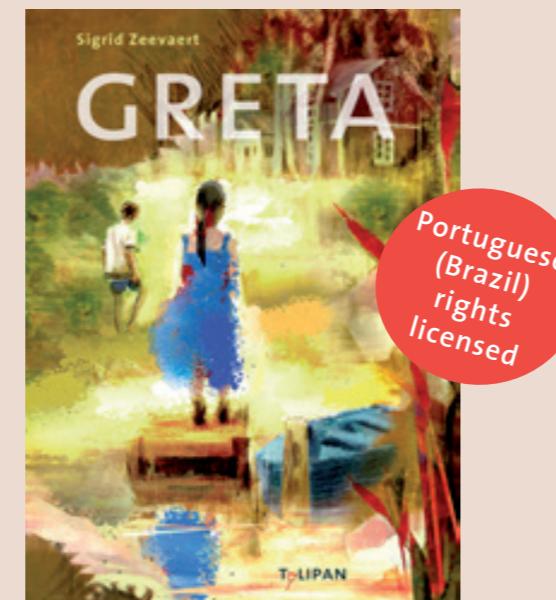
picture book, ages 4+

Topics: age, being old
vs being young



novel, ages 11+

Topics: exclusion, racism



picture book, ages 4+

Topics: foundling, new friends



novel (humour), ages 8+

Topics: honest girl in criminal world, solidarity



novel, ages 12+

Topics: migration, freedom



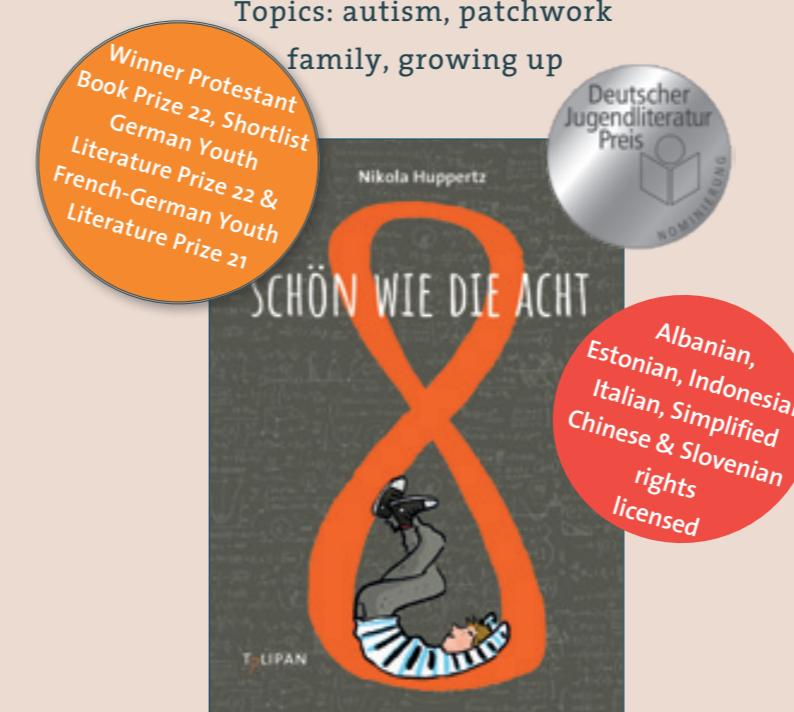
illustrated novel, ages 8+

Topics: poverty, solidarity



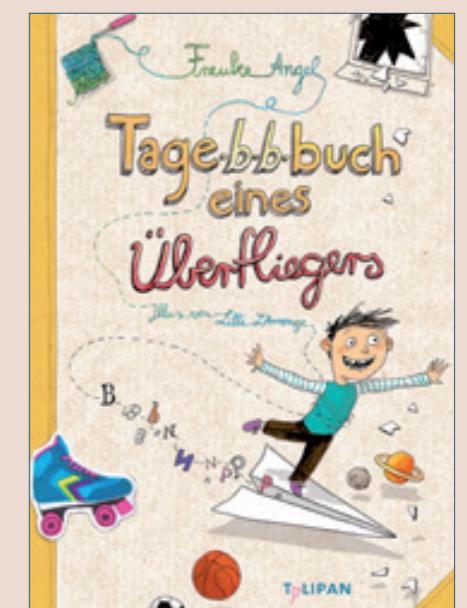
novel, ages 11+

Topics: autism, patchwork family, growing up



diary comic novel, ages 8+

Topics: stuttering, self-determination

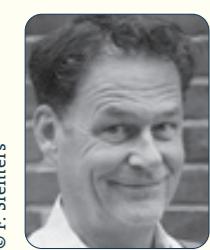


Making Waves

Fly Bisy and spider Carl have made themselves comfortable on an island. The peaceful atmosphere comes to an abrupt end when a cruise ship full of locusts anchors in the bay. Soon, no food is left so that the two friends secretly tie one of Karl-Heinz's threads to the ship as it leaves. But the thread soon dissolves and just before they capsize, a submarine picks them up. The extremely amiable and musical water spider captain Singsong promises to bring them back to their home, the beech hedge. But Singsong's first appearance is deceptive and soon he makes Carl and Bisy work hard on board. As they finally manage to flee in diving suits, not only the captain is after them but also the sea itself is full of strange creatures...



- VOL 7 of the bestselling Spider & Fly series with more than 300.000 sold physical copies
- the likeable antiheroes below the ocean
- Kai Pannen: author, illustrator, animation film maker



© F. Siemers

Kai Pannen is the author of the bestselling Spider & Fly series and of further numerous First-Readers. He is author, illustrator and makes animated films. He was awarded the Preuschhof Prize for Children's Literature. [www kaipannen.de](http://www kaipannen de)



Albanian,
Ladinic, Polish,
Russian and
Simplified Chinese
Rights of the Spider
& Fly series
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Kai Pannen
Verflixt und abgetaucht
VOL 7
hardcover, 4c
104 pages
17 x 24,5 cm
€ 16,00
ISBN 978-3-86429-627-7
ages 8+
March 2024

Take a peek into Kai Pannen's sketch book!



Bestselling
series

New Home 1404

1404 – that is the number of the apartment twelve-year-old Enna moves into with her mother after her parents' divorce. While her Mom describes the neighborhood as a ghetto, Enna is fascinated from the very first moment: People from all over the world and many children live here; she is starting a new life on the 14th floor! When her brand new bike is stolen from the storage in the very first week, she decides to find the thief. And she is not alone in her endeavor for long: Vivien, Firuz and the twins Jack and Joy want to help her. They found their "gang" called *New Home* and follow the traces. And one thing is sure already: Enna has found friends for life!



- a big apartment block as the setting of a girl making a new home there
- start of a new series



Frauke Angel is an actress and worked on German stages for 20 years before making her children's book debut in 2017. Since then, she has been writing for children and teenagers.
www.fraukeangel.de



© J. Richter

Stephanie Brittnacher is a freelance illustrator. She studied graphics design and has been illustrating children's and youth books and comics.

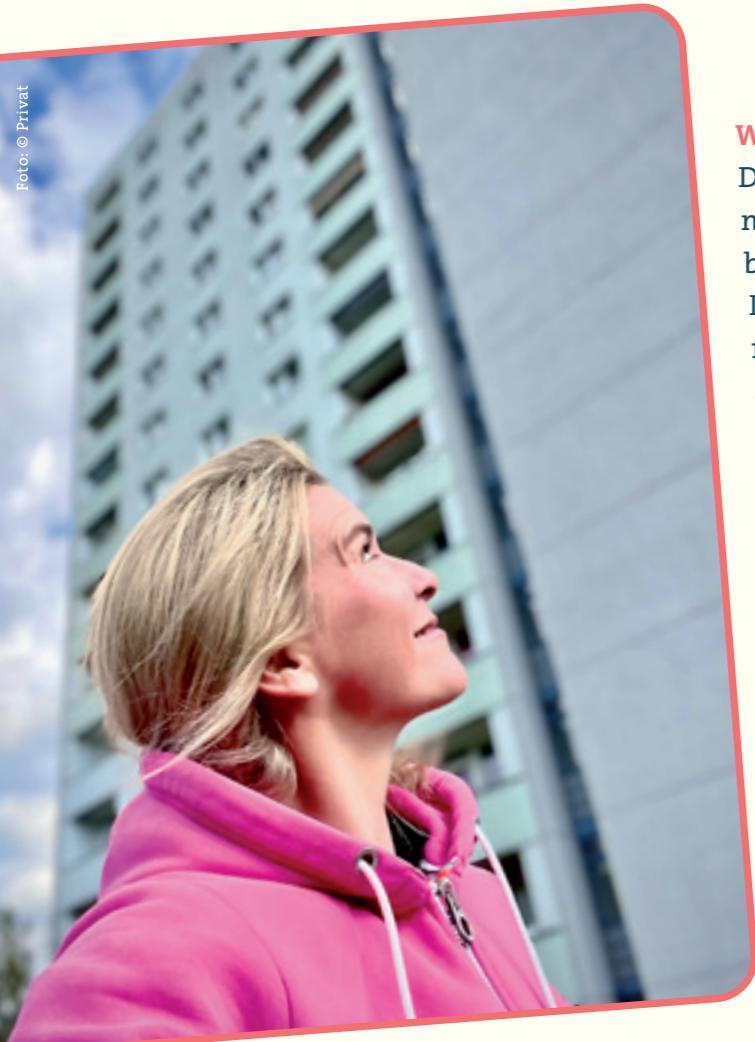


CLICK
ME TO
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INTO THE
BOOK!

Frauke Angel
Neue Heimat – 1404
with b&w illustrations
by Stephanie Brittnacher
250 pages
14,8 x 21 cm
€ 16,00
ISBN 978-3-86429-618-5
ages 11+
February 2024

Volume 2
in fall 2024





When did you get the idea for this series?

During my last move two years ago. I've moved a crazy number of times in my life, but I've never lived in a high-rise before. In fact, it was once a childhood dream. A friend of mine lived on the tenth floor of a tower block. The view from the balcony was indescribable. I was blown away by the feeling of being so close to the sky. And I felt the same way again when I saw the apartment where I now live and write. A friend once told me: "What's important is not what your house looks like from the outside. It's what you see when you look out."

What do you see when you look outside?

1000 stories! And what Enna sees in my book when she looks out of the window of her apartment. All the places where the residents of the neighborhood hang out and go about their legal and illegal business.

Which brings us to the crime element.

How did it come about?

As a child, I secretly read my mother's crime novels. What interested me most was why people become criminals. There are often very exciting and, above all, surprising fates or characters behind them. Even really bad characters, of course. That's exciting. I'm not that interested in social romances. You can put children through life. I also have a thing for justice. For me, that includes some just punishment. And if, for once, it's meted out by children, I celebrate that.

In addition to the children, adults also play a role in your story.

There are a noticeable number of senior citizens among them. Why did you decide to give them so much space?

The exciting thing about a high-rise building is first of all the large number of tenants. These in turn represent a cross-section of the population, which in the case of NEUE HEIMAT means that people

from a wide range of cultures and age groups live here. The largest visible groups are children and the elderly. You don't see the parents' generation that often, as they are usually employed, sometimes even working several jobs. Big old apartment blocks are no longer affordable housing, but average at best. The crime rate and the risk of poverty also correspond to the average. There is just a lot more going on overall than in the terraced housing estate. For example, the youth club has just set up deckchairs under the trees, which will be the chill-out lounge for everyone who has survived the homework help class. Most of the people I meet here like this colorful life. They don't want to leave.

Enna feels the same way. In complete contrast to her mother, who calls the neighborhood a ghetto and sees it as social decline. Why are the two so different?

Enna's mother initially sees the change primarily as a loss. The beautiful old apartment in the chic neighborhood, the garden, the husband, all gone. Life as a single parent under new conditions is a huge challenge for her. Enna, on the other hand, immediately sees the move as an opportunity and dreams of a fresh start. Finding new friends without prejudice. Because Enna really is different. She lives with Tourette's syndrome, which is difficult to hide. But her tics are hardly noticeable here. Vivien, Firuz and the twins find the new girl exciting for completely different reasons.

And how about you, Frauke? Have you, just like Enna in the book, found friends? Or will you be moving again soon?

Attention, spoiler. I'm part of this gang. And I'll stay in the NEW HOME for as long as I'm needed. You can count on that.



Polly's Post

Polly misses her grandma since she's gone. Where is Grandma now?
 In heaven, like everyone says? Polly doesn't really believe that, but when she gets a helium balloon for her birthday, she gives it a try and sends a letter up into the sky. And Grandma replies! From now on, the two of them write to each other regularly. Until "Grandma" writes something strange: That Polly's father liked blueberries when he was a child just as much as Polly does. But Grandma was Mom's mother! Polly understands that it cannot be Grandma writing to her. There are three suspects that she and Grandma saw almost every day: Mr. Hase, the kiosk owner, Mr. Honey, the baker, and Mrs. Güler, the grocery shop owner.

Polly continues to write letters, larded with little traps. It works! When she finds out that it was Mrs. Güler, all her anger is gone. After all, Mrs. Güler also misses Grandma - and the two of them keep writing to each other.

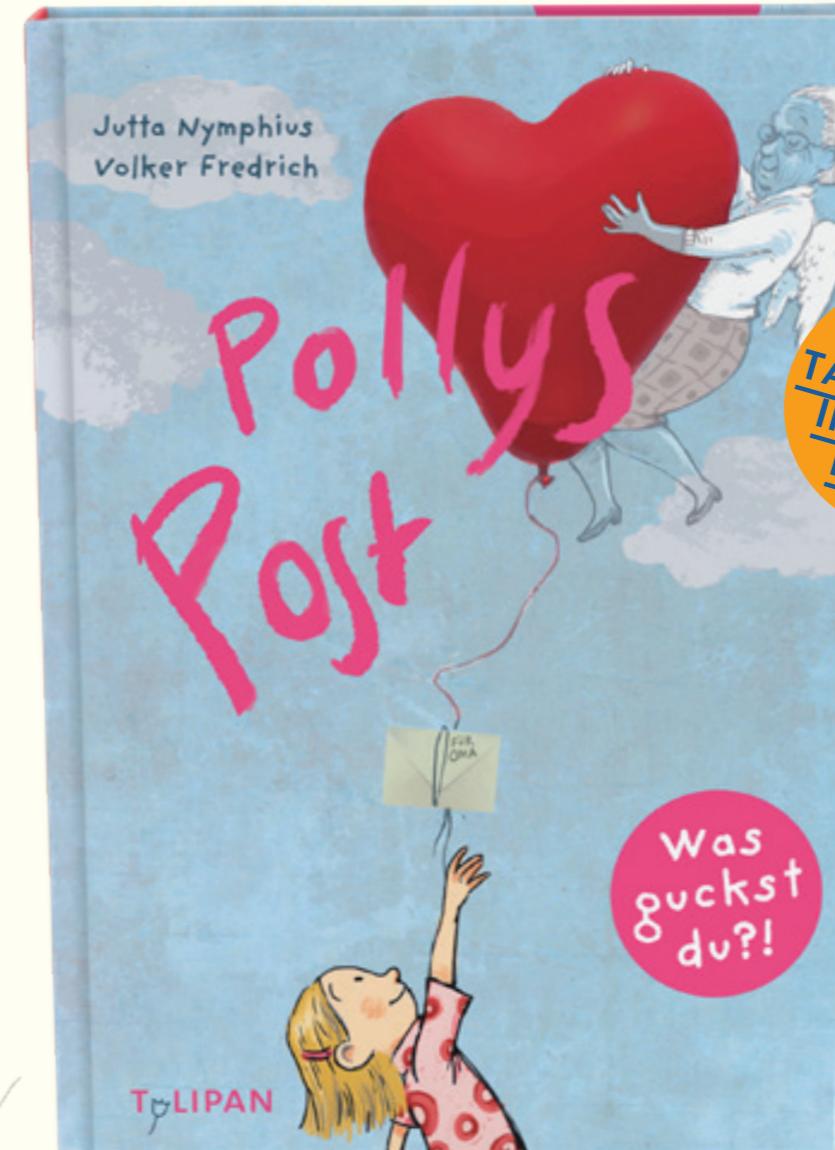


Jutta Nymphius studied Italian, German and Spanish literature. Before dedicating herself to writing, she worked as an editor for children's and youth books. She lives in Hamburg.



© Privat

Volker Fredrich is co-founder of the studio community "Atelier 9" in Hamburg and has been working as a freelance illustrator for various German children's and school book publishers since 1996.



CLICK
ME TO
TAKE A PEEK
INTO THE
BOOK!

Jutta Nymphius
Polly's Post
with b&w illustrations
by Volker Fredrich
80 pages
14,8 x 21 cm
€ 13,00
ISBN 978-3-86429-626-0
ages 7+
February 2024



- **2nd volume of the new first readers concept** in which text and illustration both need to be "read"
- written by Jutta Nymphius, previously awarded the **Hamburg Literature Prize** and the **Kimi-Seal**
- "cliffhangers" motivate to read on

Russian
language
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Birthday Every Day

Susan would love to have a birthday every day.

So she keeps on bugging her dad until he makes the impossible come true: from now on, there is a birthday cake and a party from Monday to Sunday - and so many presents that at some point Susan can no longer get into her room. Susan doesn't like it any more but her dad is unstoppable and surprises his daughter again and again with even crazier ideas. Until Susan begs him to stop her daily birthday for good and Dad finally agrees.

They give away her gifts and Susan feels like she has never enjoyed spending a completely normal day with Dad as much ever before:

“Dad, if only every day could be like this!” ...



Daniel Fehr, was born in Switzerland. Apart from writing picture books, he creates parlor games of which many have been awarded.



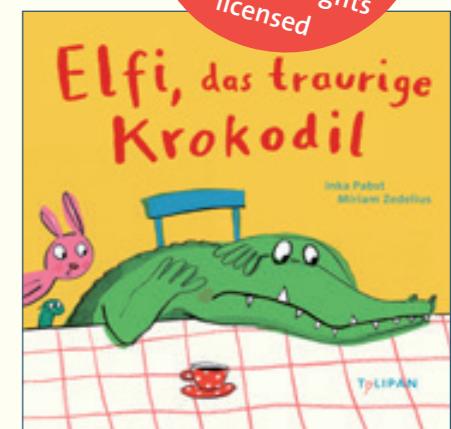
Miriam Zedelius studied illustration in Germany and Granada, Spain. Her illustrations have been exhibited and awarded. Next to book illustrations, she creates covers, logos, posters and silk-screen-prints.



- joyful illustrations by Miriam Zedelius, whose work has been shortlisted for the **Swiss Children-and-Youth-Media-Prize** and was on the **White Ravens List**
- written by Daniel Fehr, winner of the **Huckepack Picture Book Prize 2023**



by the same
illustrator:



Daniel Fehr
Jeden Tag Geburtstag
illustrated by
Miriam Zedelius
hardcover, 4c
32 pages
21 x 28 cm
€ 16,00
ISBN 978-3-86429-594-2
ages 3+
March 2024

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Lotte On The Train

Dad and Lotte want to go to Grandma by train. When they catch it just in time, they still need to walk through some wagons to find their reserved seats. But while passing, they notice that the other passengers are surprisingly peculiar: That's not a lady, that's rather a goat! And the gentleman in the first class has quite a long nose. And doesn't the tall and skinny lady remind them of a snake?

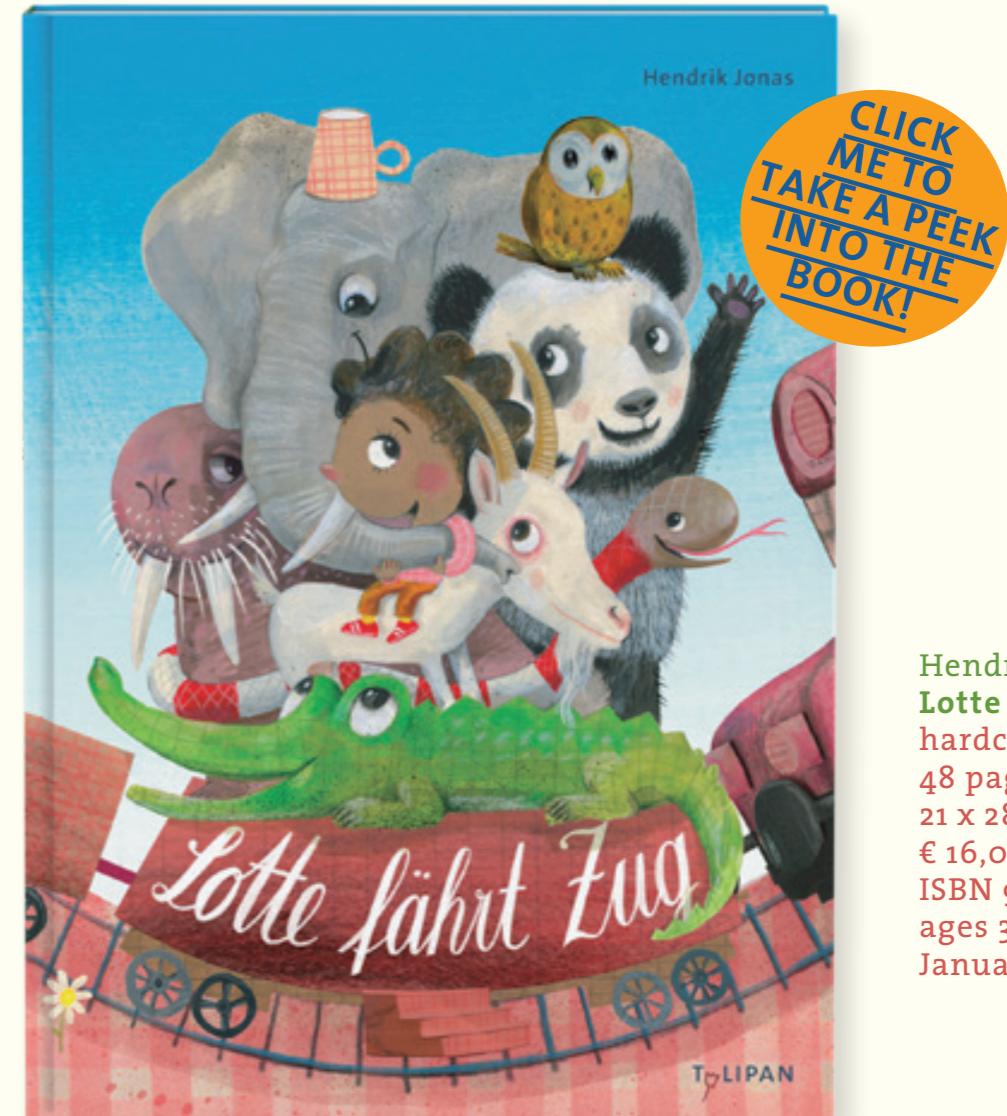
Finally, they bump into the conductor. He can explain why this train seems so different to Lotte and her Dad: This is the special train to the zoo!



Hendrik Jonas studied communication design and illustration in Augsburg and Barcelona. He works as a children's books author and illustrator and also paints, mostly animals. His books have been translated into numerous languages.



- on the wrong train – with very special passengers!
- Hendrik Jonas: illustrator, painter, author and graphic designer



Hendrik Jonas
Lotte fährt Zug
hardcover, 4c
48 pages
21 x 28 cm
€ 16,00
ISBN 978-3-86429-616-1
ages 3+
January 2024

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Japanese and
Portuguese rights
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Forbidden!

So many things are forbidden. And the little hamster loves to remind all the other animals what they mustn't do by putting warning signs everywhere they go. That's quite annoying. How about if prohibiting everything will be forbidden for a change? A picture book without many words about bans and what happens when there is too many of them.



Hanna Däumer
Verboten
hardback, 4c
32 pages
€ 16,00
ISBN 978-3-86429-614-7
ages 3+
January 2024

- a book almost without words
- about what could happen when too many things are forbidden



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Hanna Däumer, trained as a carpenter before she studied communication design in Southern Germany. "Forbidden" is her first picture book publication.

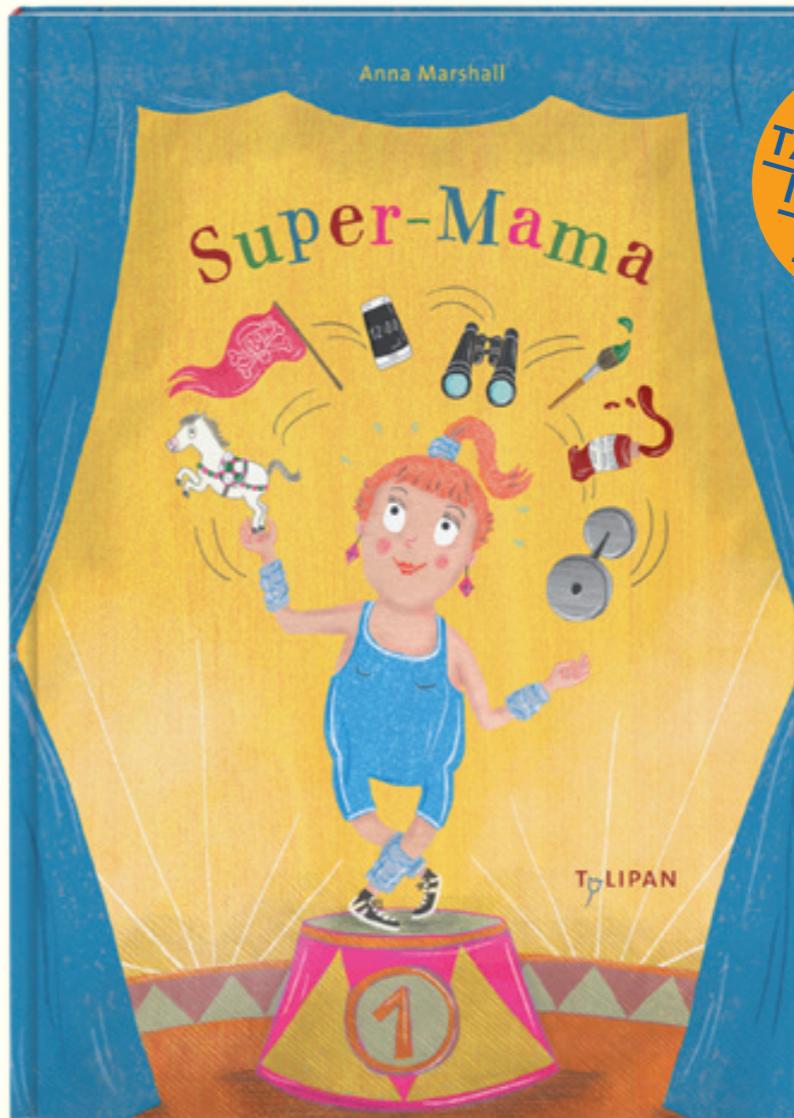


Super-Mom

Max and his parents have barely finished breakfast
when Mom has to leave for work. She hardly ever comes
home for lunch and often it takes her longer in the
evening, too, before she gets back home.
What on earth does she do all day? Does she work at the
circus riding ponies and painting the clowns' noses? Or is
she an astronaut flying a rocket to the moon? Maybe she
is a jungle researcher climbing tall trees?
One thing is certain though: In the weekend, even the
strongest and bravest Mom finally has a break!



Anna Marshall, has been writing and illustrating children's books for more than ten years. Her favourite topics are diversity, integration and inter-generational themes. Together with her family, she lives in Karlsruhe, close to the French-German border.



CLICK
ME TO
TAKE A PEEK
INTO THE
BOOK!

Anna Marshall
Super-Mama
hardcover, 4c
32 pages
21 x 28 cm
€ 16,00
ISBN 978-3-86429-593-5
ages 4+
January 2024

- a funny story about a child imagining his mother's working days
- full of imagination



by the same author
& illustrator:



The Incredible Seas

In the seas there is an incredible amount of animal life. Some animals look like plants, for example sea anemones or corals. Others, like jellyfish, consist of almost only water, whereas crustaceans, such as crabs, have extremely hard parts or "houses".

Did you know that echinoderms like starfish or sea urchins have been existing since millions of years? And the seas also have animals that we share something with. Some actually need to come to the surface to breathe just like you do. On the other side, deep down, there are fish which never see any light – so some of them can create light themselves!

Constanze Guhr takes us from the beach to the depth of the seas. She shows little future marine researchers not only an impressive variety of animals in colourful acquarels but also provides funny and surprising facts.



Constanze Guhr has been working as a freelance illustrator in the joint studio "petit4" since 2004 and lives close to nature on the outskirts of Berlin.
www.constanzeguhr.de

© Privat



**CLICK
ME TO
TAKE A PEEK
INTO THE
BOOK!**

Constanze Guhr
**Die unglaublichen
Meereswunder**
hardcover, 4c
40 pages
21 x 28 cm
€ 16,00
ISBN 978-3-86429-617-8
ages 5+
January 2024



- after **Magic Metamorphosis** another book about nature by Constanze Guhr
- cnidaria, echinoderms, crustaceans – everything for future marine researchers
- with additional fun facts



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Backyard-Secrets

Something is not quite right! Willy, the cat is sure of it. Together with the siblings Lena and Joschi he sees Tobi's father Bernd hiding something under a bush. Later, at night, they watch him bury a box under the big chestnut tree. Cat Willy is free from doubt: Tobi's father Bernd is a thief! Willy convinces Lena to call the police, but Joschi is in despair. He doesn't believe that Bernd is a bad person. And it's Tobi's birthday tomorrow! When the police confronts Bernd, the children can't believe their eyes: Bernd starts laughing and cannot stop. The box was for a treasure hunt Tobi's father had prepared for his son's birthday the next day. Cat Willy feels deeply embarrassed. When Tobi rings the doorbell to invite the siblings for his party the next day, Joschi is relieved.

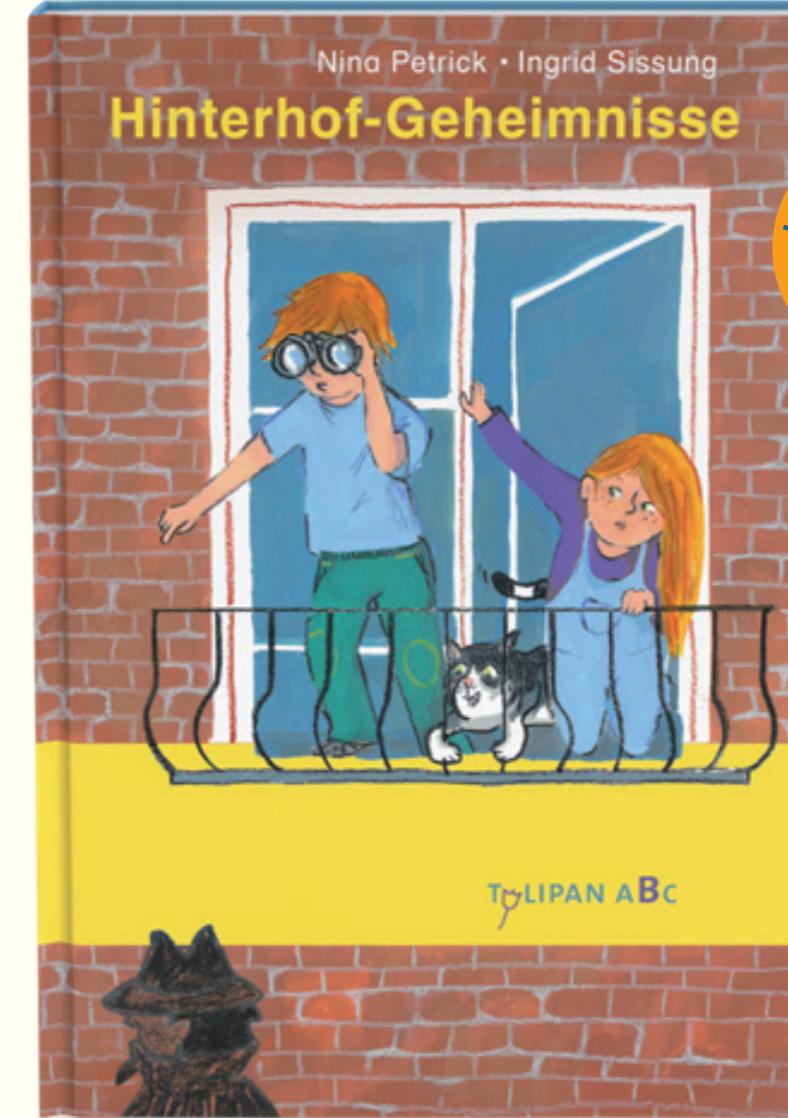


Nina Petrick is author of children's and youth books and radio stories. For her first book she received the Peter Härtling Prize. Nina lives in Berlin together with her husband and daughter.



© Privat

Ingrid Süssung has been working as a freelance illustrator and gives courses, workshops and readings. She lives in Hildesheim, Lower Saxony. www.instagram.com/ingridsissung/



Nina Petrick
Hinterhof-Geheimnisse
illustrated by
Ingrid Süssung
First Readers
ages 7+
hardcover, 4c
48 pages
14,8 x 21 cm
€ 9,95
ISBN 978-3-86429-591-1
January 2024

- sometimes things are not what they seem like – a first reader's novel with detective elements
- by Nina Petrick, author of more than 30 children's & youth books and numerous radio plays



My Cousin And The Coonforac

Freya and Sophie are cousins and inseparable. Unfortunately, they don't live in the same town - they can only see each other several times per year. In the meantime, they write to each other, planning their next meetings meticulously. And they develop their own cousins' language: **Varonic** – and its dictionary: the secret **Coonforac**!

Too bad, that often things don't happen as planned: The camping site where they were to meet in spring, is flooded by heavy rainfall – so they camp in Sofie's garden - defeating Sofie's annoying brother!

At the big family meeting in September their **Coonforac** gets stolen and Freya's mom's new boyfriend, Miro, is ignored by the rest of the family. But Freya and Sofie - as always - improvise and take Miro and a couple of children to the forest for something much more adventurous than the boring family-get-together.

Eventually, they secretly decide to take a trip to the sea, all by themselves! That they only make it onto a tourist boat for elderly people up the river does not matter – what matters is that they have their secret **Coonforac** and that they are the best cousins ever!



- with secret “**Varonic**” dictionary in the end of the book
- funny black & white illustrations by Marie Geissler

© B. Strebe



Nikola Huppertz has been publishing more than 30 children's and youth books and has been awarded many prizes, such as the **KIMI Seal** and the **Protestant Book Prize 2022**. For her novel *Schön wie die Acht* she was nominated for the French-German Youth Book Prize and the German Youth Literature Prize.

© F. Wehking



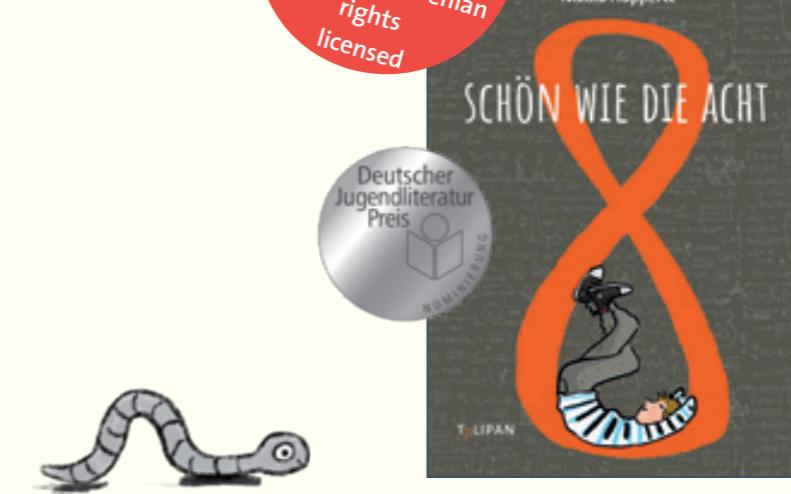
Marie Geissler studied visual communication and illustration at the Bauhaus University Weimar and in Valencia. She works as an illustrator in Berlin. Her illustrations have been exhibited in many different galleries.
www.mariegeissler.de



By
multi-awarded
author
Nikola
Huppertz

Nikola Huppertz
**Kusinenkram und
Kunforak**
with b&w illustrations
by Marie Geissler
softcover with flap
Ca. 176 pages
14,8 x 21 cm
€ 16,00
ISBN 978-3-86429-613-0
ages 8+
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for the
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24



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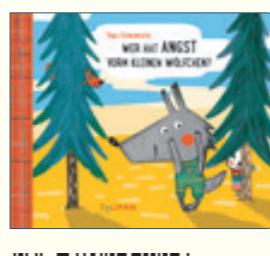
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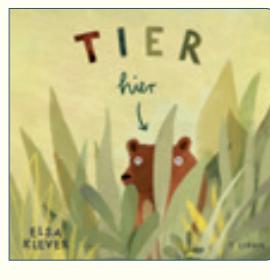
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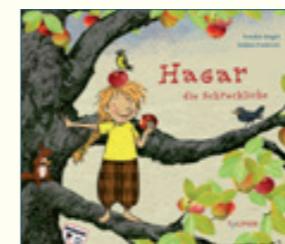
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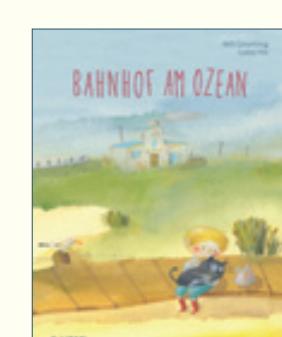
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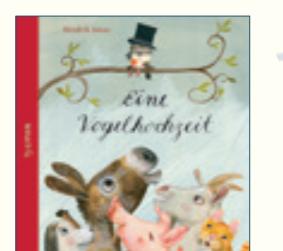
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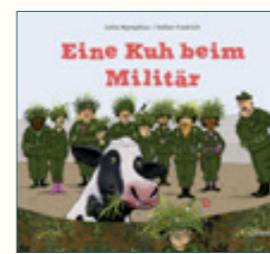
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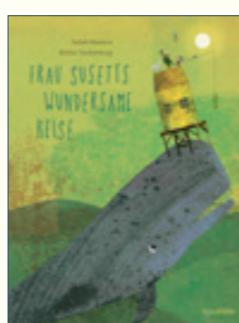
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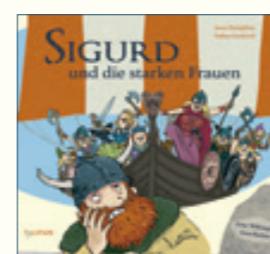
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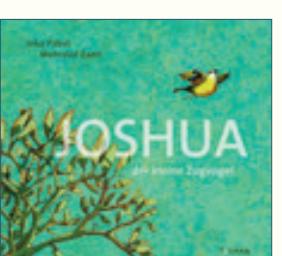
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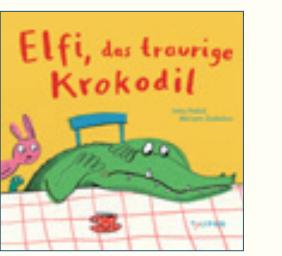
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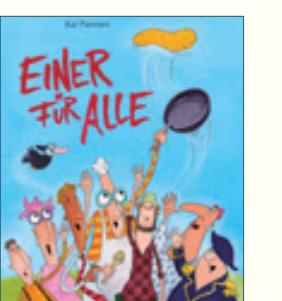
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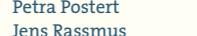
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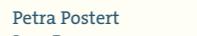
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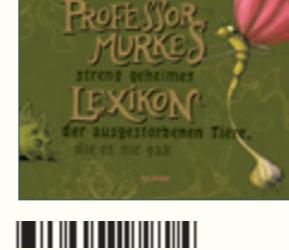
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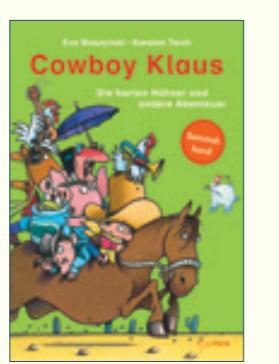
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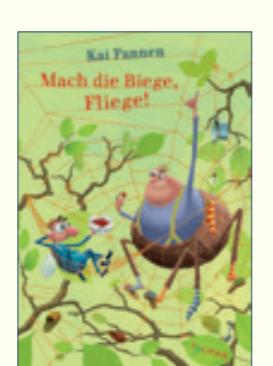


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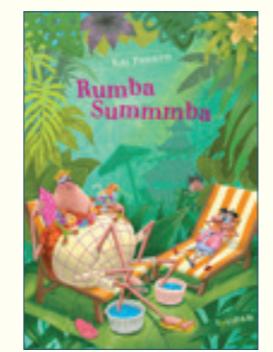
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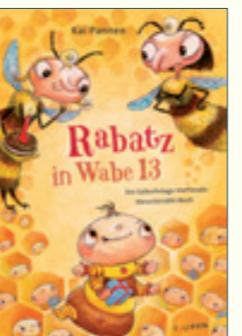
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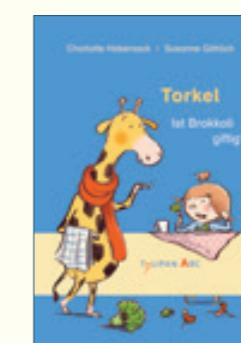
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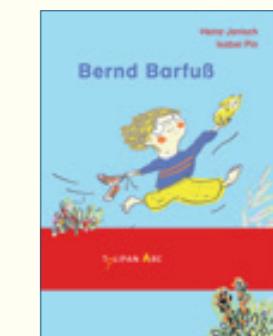
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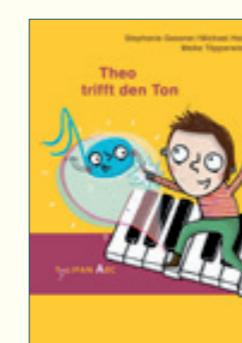
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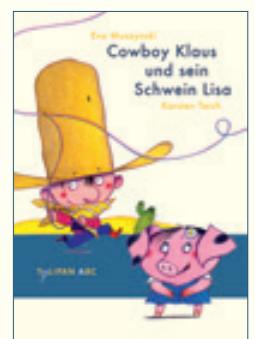


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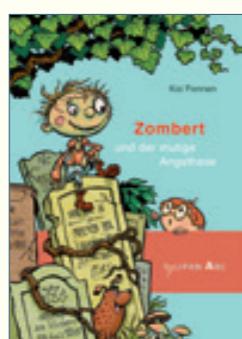


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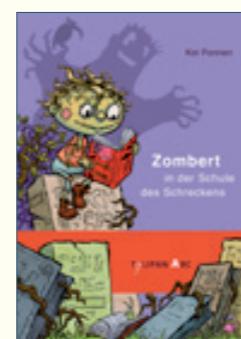




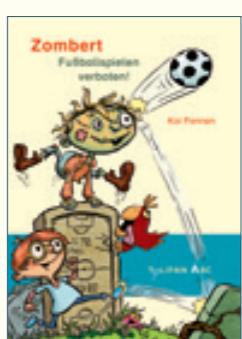
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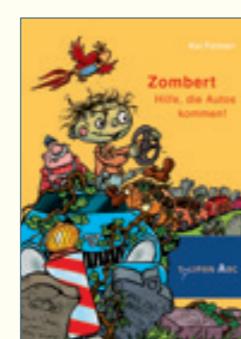
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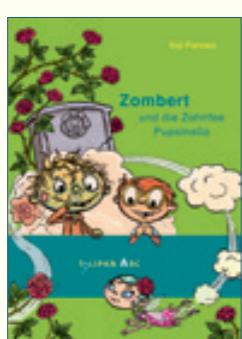
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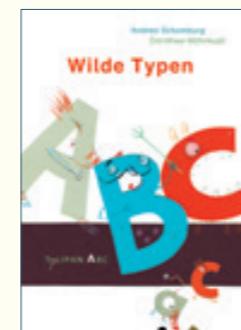
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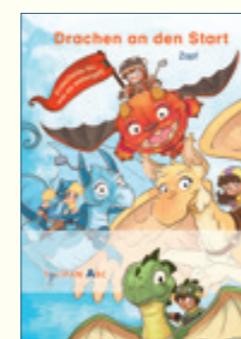
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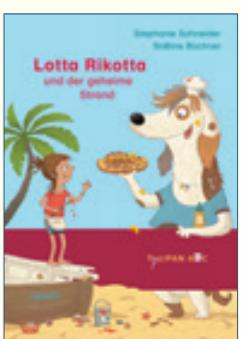
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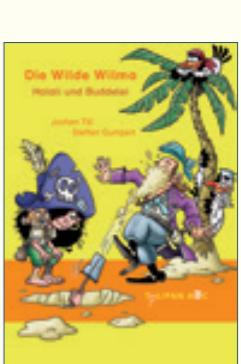
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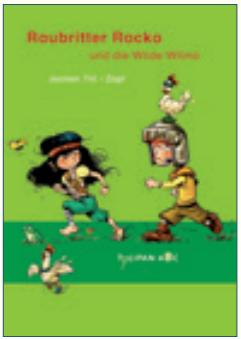
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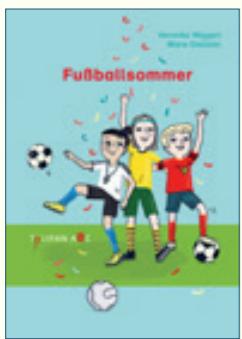
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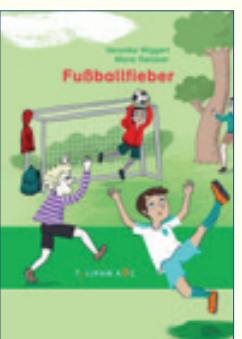
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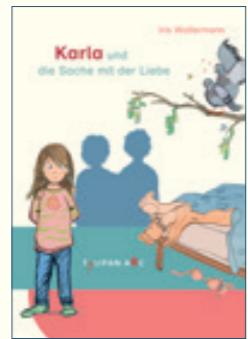
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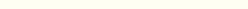
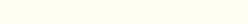
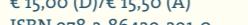
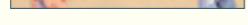
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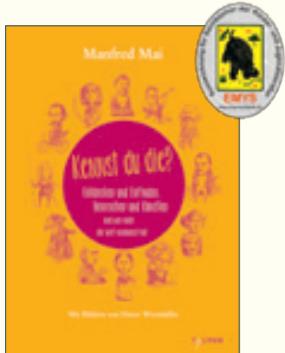
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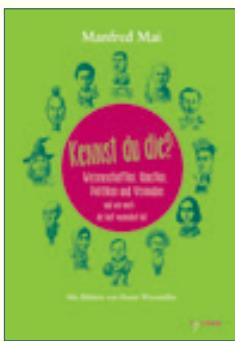
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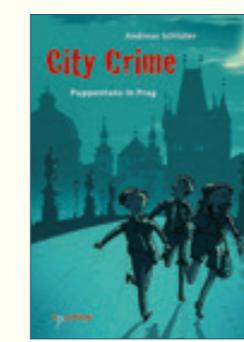
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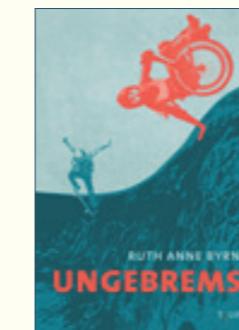
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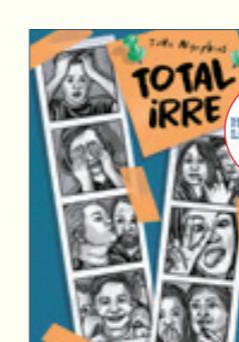
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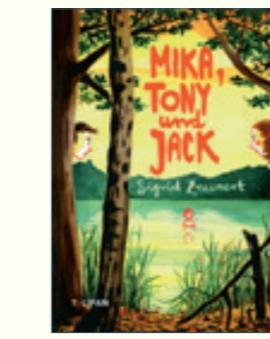
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